

NEIL W. BERNSTEIN

Professor, Department of Classics and World Religions, Ohio University
bernsten@ohio.edu ohio.academia.edu/NeilBernstein

Research interests: Roman epic, drama, and rhetoric; kinship in Roman literature; digital analysis of classical literature; reception of classical literature.

Courses taught: Greek and Latin language and literature; Greek and Roman civilization, classical mythology; ancient epic and drama; classical tradition; medical terminology.

Professional Experience

- 2004-present Professor (2014-present); Associate (2010-14); Assistant (2004-10)
 Department of [Classics and World Religions](#), [Ohio University](#), Athens, OH
- 2011-12 NEH Fellow, [National Humanities Center](#), Research Triangle Park, NC
- 2008-9 Fulbright Lecturer, Drama and Theatre, [National Taiwan University](#), Taipei, Taiwan
- 2001-4 Visiting Assistant Prof., [Classical Studies](#), [The College of Wooster](#), Wooster, OH

Education

- 2000 [Duke University](#). Ph.D., [Classical Studies](#).
- 1994 [Amherst College](#). B.A. *summa cum laude*, [Classics](#) and [English](#).

Awards and Honors

- 2014 Distinguished Mentor award, [Ohio University Honors Tutorial College](#)
- 2012-13 Charles J. Ping Teaching Fellow, Ohio University
- 2011-12 NEH Fellowship, [National Humanities Center](#), Research Triangle Park, NC
- 2011-12 [Loeb Classical Library Foundation](#) Fellowship (sabbatical funding; declined)
- 2011 [International Society for the History of Rhetoric](#) Fellowship (\$5,000)
- 2008-9 [Fulbright Lectureship](#), National Taiwan University, Taipei, Taiwan ROC
- 2008 Loeb Classical Library Foundation grant (publication subvention)
- 1996-2000 James B. Duke Fellowship, Duke University
- 1994 [Phi Beta Kappa](#), Amherst College

Books:

1. *Silius Italicus: Punica*. Translated by Neil W. Bernstein and Antony Augoustakis. Under contract, Routledge.
2. *Seneca: Hercules Furens*. Bloomsbury Companions to Greek and Roman Tragedy. London: Bloomsbury Academic, 2017. xv + 151 pp. ISBN [9781474254922](#).
3. *Silius Italicus, Punica 2. Edited with an Introduction, Translation, and Commentary*. Oxford: Oxford University Press, 2017. liv + 318 pp. ISBN [9780198747864](#).
4. *Ethics, Identity, and Community in Later Roman Declamation*. Oxford: Oxford University Press, 2013. x + 229 pp. ISBN [978-0199964116](#).

Reviews: *Classical Philology* 112.1 (2017) 108-11; *Bollettino di Studi Latini* 45 (2015) 607-9; *Classical World* 108.2 (2015) [306-7](#); *Mnemosyne* 68.3 (2015) [524-7](#); *Sehepunkte* 15.4 (2015); *Classical Journal Online* [2014.12.01](#); *Greece & Rome* 61.2 (2014) 281-2.

5. *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic*. Toronto: University of Toronto Press, 2008. ix + 281 pp. ISBN [978-0802098795](#).

Reviews: *Phoenix* 65.1-2 (2011) 183-185; *Mnemosyne* 64 (2011) [511-14](#); *Classical Journal Online* [2010.06.06](#); *Hermathena* 187 (2009) [124-8](#).

Editor:

6. *Digital Methods and Classical Studies*. Co-edited with Neil Coffee. *Digital Humanities Quarterly* [10.2](#) (2016).

Peer-reviewed journal articles:

7. "Light on the water in Silius Italicus' *Punica* and Claudian's *De Raptu Proserpinae*." *Mnemosyne* 69 (2016) 1050-1057. [Preview](#).
8. "[Introduction: Digital Methods and Classical Studies](#)." Co-authored with Neil Coffee. *Digital Humanities Quarterly* 10.2 (2016).
9. "Rome's Arms and Breast: Claudian *Panegyricus Dictus Olybrio et Probino Consulibus* 83-90 and its Tradition." *Classical Quarterly* 66.1 (2016) [417-419](#).
10. "[Comparative rates of text reuse in classical Latin hexameter poetry](#)." Co-authored with Kyle Gervais and Wei Lin. *Digital Humanities Quarterly* 9.3 (2015).
11. "'Torture her until she lies': Torture, Testimony, and Social Status in Roman Rhetorical Education." *Greece & Rome* 59.2 (2012) [165-177](#).
12. "Adoptees and Exposed Children in Roman Declamation: Commodification, Luxury, and the Threat of Violence." *Classical Philology* 104.3 (2009) [331-353](#).
13. "The white doe of Capua (Silius Italicus, *Punica* 13.115-137)." *Scholia: Studies in Classical Antiquity* 18 (2009) 89-106.
14. "Each Man's Father Served as His Teacher: Constructing Relatedness in Pliny's *Letters*." *Classical Antiquity* 27.2 (2008) [203-230](#).
15. "Bodies, substances, and kinship in Roman declamation: The sick twins and their parents in Pseudo-Quintilian *Major Declamations* 8." *Ramus: Critical Studies in Greek and Roman Literature* 36.2 (2007) 118-142.
16. "Fashioning Crispinus through his Ancestors: Epic Models in Statius, *Silvae* 5.2." *Arethusa* 40.2 (2007) [183-196](#).

17. "Mourning the *puer delicatus*: Status Inconsistency and the Ethical Value of Fostering in Statius, *Silvae* 2.1." *American Journal of Philology* 126.2 (2005) [257-280](#).
18. "Auferte oculos: modes of spectatorship in Statius *Thebaid* 11." *Phoenix: Journal of the Classical Association of Canada* 58.1-2 (2004) [62-85](#). Reprinted in: [Flavian Epic](#). *Oxford Readings*, ed. Antony Augoustakis. Oxford: Oxford University Press. Pp. 234-261.
19. "Revisiting Ovid's Philomela: Silence, Revenge, and Representation in André Brink's *The Other Side of Silence*." *Classical and Modern Literature* 24.2 (2004) 11-27.
20. "Ancestors, status, and self-presentation in Statius' *Thebaid*." *Transactions of the American Philological Association* 133 (2003) [353-379](#).
21. "The Text of *Pervigilium Veneris* 90: A Proposed Emendation." *Classical Quarterly* 50.1 (2000) [327-329](#). Co-authored with Francis Newton.

Chapters in edited volumes:

22. "'Though the Great Song Return No More': Silver Latin Epic and Its Tradition." In: *The Blackwell Companion to Latin Epic, 14-96 CE*, ed. Lee Fratantuono. Under contract, Wiley-Blackwell.
23. "Revisiting Ovidian Silius, along with Lucretian, Virgilian, and Lucanian Silius." In: [Repeat Performances: Ovidian Repetition and the Metamorphoses](#), ed. Laurel Fulkerson and Tim Stover (Madison: University of Wisconsin Press, 2016). Pp. 225-248.
24. "*Mutua vulnera*: dying together in Silius' Saguntum." In: [The Family in Flavian Epic](#), ed. Nikoletta Maniotti. (Leiden: Brill, 2016). Pp. 228-247.
25. "Epic Poetry: Historicizing the Flavian Epics." In: [A Companion to the Flavian Age of Imperial Rome](#), ed. Andrew Zissos (Malden: Wiley-Blackwell, 2016). Pp. 395-411.
26. "Auferte oculos: Modes of Spectatorship in Statius' *Thebaid* 11." In: [Flavian Epic](#). *Oxford Readings in Classical Studies*, ed. Antony Augoustakis (Oxford: Oxford University Press, 2016). Pp. 234-261.
27. "*Omnibus patemus insidiis*: elite vulnerability in *Major Declamations* 11." In: [Reading Roman Declamation](#). *The Declamations Ascribed to Quintilian*, ed. M.T. Dinter, C. Guérin, and M. Martinho (Berlin: De Gruyter, 2016). Pp. 255-267.
28. "'The Clash of Weapons and the Sight of War': Spectatorship and Identification in Roman Epic." In: [War as Spectacle](#). *Ancient and Modern Perspectives on the Display of Armed Conflict*, ed. A. Bakogianni and V. Hope (London: Bloomsbury Academic, 2015). Pp. 58-72.
29. "Family and Kinship in the Works of Statius." In: [Brill's Companion to Statius](#), ed. W.J. Dominik, Kyle Gervais, and Carole E. Newlands (Leiden: Brill, 2015). Pp. 139-154.

30. “*Romanas ueluti saeuissima cum legiones Tisiphone regesque mouet*: Valerius Flaccus’ *Argonautica* and the Flavian Era.” In: *Brill’s Companion to Valerius Flaccus*, ed. M.A.J. Heerink and Gesine Manuwald (Leiden: Brill, 2014). Pp. 154-169.
31. “*Distat opus nostrum, sed fontibus exit ab isdem*: Declamation and Flavian epic.” In: *Flavian Epic Interactions*, ed. Gesine Manuwald and Astrid Voigt. (Berlin: Walter DeGruyter, 2013). pp. 139-156.
32. “Ritual Murder and Suicide in Statius’ *Thebaid*.” In: *Ritual and Religion in Flavian Epic*, ed. Antony Augoustakis (Oxford: Oxford University Press, 2013). Chapter 13, pp. 233-248.
33. “The Dead and their Ghosts in the *Bellum Civile*: Lucan’s Visions of History.” In: *Brill’s Companion to Lucan*, ed. Paolo Asso (Leiden: Brill, 2011). Chapter 13, pp. 257-279.
34. “Family and the State in the *Punica*.” In: *Brill’s Companion to Silius Italicus*, ed. Antonios Augoustakis (Leiden: Brill, 2010). Chapter 16, pp. 377-397.
35. “*Cui parens non erat maximus quisque et uetustissimus pro parente*: paternal surrogates in imperial Roman literature.” In: *Growing Up Fatherless in Antiquity*, ed. Sabine Huebner and David M. Ratzan (Cambridge: Cambridge University Press, 2008). Chapter 13, pp. 241-256.

Forthcoming work:

36. “A Greater Love: *Fides* in Statius’ *Silvae*.” Under consideration.
37. “*Persona*, Identity, and Self-Presentation in Roman Declamation.” In: *Self-Presentation and Identity in the Roman World*, ed. Andreas Gavrielatos. Under contract, Cambridge Scholars Publishing.
38. “Continuing the *Aeneid* in the First Century: Ovid’s *Little Aeneid* and Silius’ *Punica*,” In: *Brill’s Companion to Epic Continuations*, ed. Robert Simms. Under contract, Brill.
39. “Silius’ *Punica* and the traditions of Greek and Roman tragedy.” In: *Tragedy in Imperial Epic*, ed. Sophia Papaioannou and Agis Marinis.
40. “*Inuitas maculant cognato sanguine dextras*: Civil war themes in Silius’ Saguntum episode.” In: *Civil War in Flavian Literature*, ed. Lauren Ginsberg and Darcy Krasne. Under consideration, De Gruyter.
41. “Qualitative and quantitative perspectives on the use of poetic tradition in Silius Italicus’ *Punica*.” In: *Flavian Epic Intertextuality*, ed. Neil Coffee, Damien Nelis, and Lavinia Galli Milic. Under consideration, De Gruyter.

Recent Book Reviews (last 5 years):

Breij, Bé. [*Quintilian*]. *The Son Suspected of Incest with His Mother (Major Declamations, 18-19)*. Cassino: Edizioni Università di Cassino 2015. Krapinger, Gernot, Antonio Stramaglia. [*Quintilian*]. *Der Blinde auf der Türschwelle (Größere Deklamationen, 2)*. Cassino: Edizioni Università di Cassino 2015. Forthcoming, *Gnomon*.

Poignault (R.), Schneider (C.) (edd.) *Présence de la déclamation antique (controverse et suasoires)*. Clermont-Ferrand: Centre de Recherches A. Piganiol, 2015. *Classical Review* 2016. [Preview](#).

Augoustakis, Antony. *Statius, Thebaid 8* (Oxford, 2016). *Classical Journal Online* [2016.09.03](#).

Lombardo, Stanley (trans.). *Statius: Achilleid* (Indianapolis, 2015). *Classical Journal Online* [2016.05.11](#).

Walters, Brian (trans.). *Lucan: Civil War* (Indianapolis, 2015). *Bryn Mawr Classical Review* [2016.03.49](#).

Lovatt, Helen. *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (Cambridge, 2013). *Bryn Mawr Classical Review* [2014.09.62](#).

Parkes, Ruth. *Statius: Thebaid IV* (Oxford, 2012). *Mnemosyne* 66 (2013) [862-864](#).

Guérin, Charles. *Persona: l'élaboration d'une notion rhétorique au Ier siècle av. J.- C. Volume I: antécédents grecs et première rhétorique latine* (Paris, 2009). *Volume II: théorisation cicéronienne de la persona oratoire* (Paris, 2011). *Bryn Mawr Classical Review* [2012.01.16](#).

Laes, Christian. *Children in the Roman Empire: Outsiders Within* (Cambridge, 2011). *Ancient History Bulletin Online Reviews* 1 (2011) [88-90](#).

Augoustakis, Antony. *Motherhood and the Other. Fashioning Female Power in Flavian Epic* (Oxford, 2010). *Journal of Roman Studies* 101 (2011) [293-295](#).

Zinsmaier, Thomas. [*Quintilian*] *Die Hände der blinden Mutter (Größere Deklamationen, 6)* (Cassino, 2009). *Bryn Mawr Classical Review* [2011.05.10](#).

Kramer, Norbert, and Christiane Reitz. *Tradition und Erneuerung. Mediale Strategien in der Zeit der Flavii* (Berlin, 2010). *SEHEPUNKTE: Rezensionjournal für die Geschichtswissenschaften* 11 (2011) [no. 4](#).

Brescia, Graziana, & Mario Lentano. *Le ragioni del sangue: storie di incesto e fratricidio nella declamazione latina* (Napoli, 2009). *Bryn Mawr Classical Review* [2011.03.27](#).

Recent Conference Papers (last 5 years) and Invited Lectures:

“Demagogues in Roman Epic.” Rothman lecture in Classics. University of Florida, Gainesville FL, February 2017.

Panel respondent, "[Ancient Makerspaces](#)." Society for Classical Studies Annual Meeting, Toronto ON, January 2017.

"Practical criticism and the new digital tools for intertextual study. Comparing *Tesserae* and *Musisque Deoque*." Midwest Classical Literature Consortium, Oberlin College, April 2016.

"*Fides* in Statius' *Silvae*," Panel: "*Fides* in Flavian Literature," Society for Classical Studies Annual Meeting, San Francisco CA, January 2016.

"Qualitative and quantitative perspectives on the use of poetic tradition in Silius Italicus' *Punica*," *Intertextuality in Flavian Epic Poetry*, Fondation Hardt, Geneva, May [2015](#).

"Comparative Rates of Text Reuse in Classical Latin Hexameter Poetry," Classical Association of the Middle West and South Annual Meeting, Boulder CO, March 2015.

"Moralizing Kinship in the Flavian Era: Animal Families in the Elder Pliny." Panel: "Family Values: Fathers and Sons in Flavian Literature," Society for Classical Studies Annual Meeting, New Orleans LA, January 2015.

"*Inuitas maculant cognato sanguine dextras*: Civil war themes in Silius' Saguntum episode." Panel: "After 69 CE: Writing about Civil War in Flavian Rome," Celtic Conference, Edinburgh, June 2014.

"*Mutua vulnera*: dying together in the Flavian epic family." Workshop: "The family in Flavian epic," University of St. Andrews, Scotland, June 2014.

"Comparative Rates of Text Reuse in Latin Epic," *Intertextualité et Humanités Numériques: Approches, Méthodes, Tendances*, Fondation Hardt, Geneva, February [2014](#).

"Approaches to Greek and Latin Text Reuse." American Philological Association, Chicago, January 2014.

"Using *Tesserae* in your Latin language class." Ohio Classical Conference, Athens OH, October 2013.

"'Torture her until she lies': Torture, Testimony, and Social Status in the Pseudo-Quintilianic *Declamations*," Universidade Estadual de Campinas, Brazil, September 2013.

"*Omnibus patemus insidiis*: elite vulnerability in *Major Declamations* 11." [Reading Roman Declamation](#), Universidade de São Paulo; Universidade Federal do Rio de Janeiro, Brazil, September 2013.

"Using *Tesserae* to Extend the Philological Commentary." Digital Classics Association, University at Buffalo, April 2013. [Video](#).

“Constructing a Roman Sophistopolis: *Ēthos* and Verification in the Pseudo-Quintilianic *Major Declamations*.” Duke University, February 2012.

“Torture, Testimony, and Social Status in Roman Rhetorical Education.” UNC-Greensboro, January 2012.

“Narrative, Identity, and Community in the Pseudo-Quintilianic *Major Declamations*.” University at Buffalo, Buffalo, NY, November 2011.

“Murderous Fathers, Disloyal Clients, and Stepmothers Worse than Tragic: Family Issues in Roman Declamation,” Denison University, Granville, OH, March 2011.

Other recent publications and presentations:

Athens, Ohio Public Library Book Club: “Seneca’s Tragedies,” series of three lectures, February 2015; “Ovid’s *Metamorphoses*,” series of three lectures, February 2013; “Virgil’s *Aeneid*,” series of four lectures, July 2012; “Virgil’s *Aeneid*,” June 2008.

Encyclopedia articles: “Publius Papinius [Statius](#),” “Statius, [Thebaid](#),” “Statius, [Achilleid](#),” “Silius Italicus,” “Pseudo-Quintilian, [Declamationes Minores](#),” “Pseudo-Quintilian, [Declamationes Miores](#).” *The Literary Encyclopedia* (www.litencyc.com), February 2013.

“*Locus amoenus* and *locus horridus* in Ovid’s *Metamorphoses*.” *Wenshan Review of Literature and Culture* 5.1 (2011) [67-98](#).

Thesis and dissertation participation:

2016. External examiner: Geoffrey G. Thompson, “The Application of Citations in the Prose Corpus of Lucius Annaeus Seneca: A Digital Approach.” PhD, Classics and Ancient History, University of Auckland, New Zealand.

2013. Committee member: James M. Lohmar, “The Anatomy of Roman Epic: A Study of Poetic Violence.” PhD, Department of Classics, University of Florida.

2013. External examiner: Kyle J. Conrau-Lewis, “The two voices of Statius: patronymics in the *Thebaid*.” MA, Classics and Archaeology, University of Melbourne, Australia.

Internal grants:

2015	Ohio University College of Arts and Sciences grant (\$7,500) to co-lead Faculty Learning Community “ Challenges in Teaching ”
2014	Ohio University College of Arts and Sciences grant (\$5,000) to co-lead faculty seminar “ Taking Risks in Teaching ”
2012-13	Ohio University Research Council grant (\$7,123) for project “Developing Data Mining Strategies for Classical Latin Poetry”

Recent Service to the profession (last 5 years):

- Editorial board, *Transactions of the American Philological Association* (2016-present).
- National Endowment for the Humanities proposal referee (2016-present).

- Book manuscript referee for Bloomsbury Academic, Cambridge University Press, Brill, Johns Hopkins, and Prentice Hall.
- Classical Association of the Middle West and South First Book Award committee (2015-present).
- Consultant for the College Board Advanced Placement Latin Exam (2013-present).
- Proposal referee for National Humanities Center (2012-present).
- Journal article referee for *American Journal of Philology*, *Arethusa*, *Classical Journal*, *Classical Philology*, *Classical World*, *Dictynna*, *Harvard Studies in Classical Philology*, *Illinois Classical Studies*, *Interface Journal of European Languages and Literatures*, *Mnemosyne*, *National Taiwan University Studies in Language and Literature*, *Phoenix*, *Syllecta Classica*, *Transactions of the American Philological Association*, *Wenshan Review of Literature and Culture*.

Recent Service to Ohio University

- Department of Classics and World Religions advising and admissions coordinator, 2012-present.
- Department of Classics and World Religions curriculum coordinator, 2015-16.
- University Faculty Senator, 2012-16.
- University Promotion and Tenure Committee, 2013-16.

Courses Taught at Ohio University (2004-present)

- College Scholars seminar: Tradition and Inquiry in the Classical World.
- Rome Under the Caesars.
- Heroes: Classical Literature in Translation.
- Beginning Latin; Intermediate Latin; Advanced Latin.
- Greek and Latin Roots in Biomedical Terminology.
- Online courses: Beginning Latin, Biomedical Terminology.

Courses Taught at National Taiwan University (2008-2009)

- Greek Tragedy and Comedy.
- Hellenistic and Roman Drama.
- Drama and Democracy in Classical Athens.
- The Classical Tradition in Contemporary Drama, Fiction, and Film.

Courses Taught at The College of Wooster (2001-2004)

- Beginning Greek; Intermediate Greek
- Beginning Latin; Intermediate Latin; Seminar in Latin Literature
- Classical Mythology I (*Myth and Ancient Epic*) and II (*Myth and Greco-Roman Drama*)
- First-Year Seminar
- The Classical Tradition in Modern Drama, Fiction, and Film